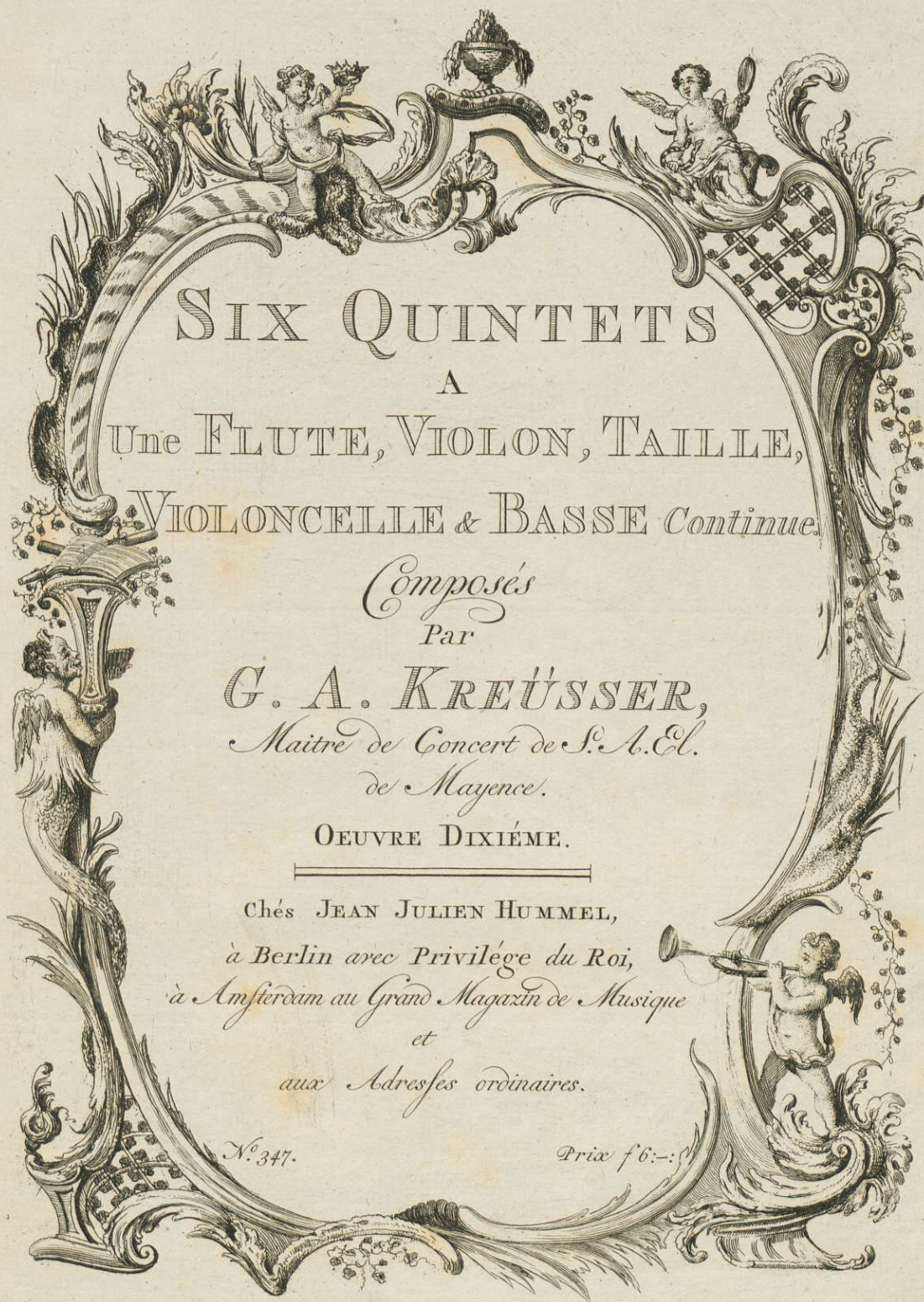


Mss. pr. 3550



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69 = St. V.

V I O L A

QUINTETTO I

Allegro Moderato

The musical score is for a Viola Quintet, specifically the first movement, 'Allegro Moderato'. It is written for a single Viola part. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including p (piano), mf (mezzo-forte), f (forte), and mf (mezzo-forte). There are also first and second endings marked with '1' and '2'. The score is written for a single Viola part.

V I O L A

5

p
mf
p
f
p
mf
p
f
Andante
p
mf
p
mf
p
f
p
mf
10
mf
p
mf
Allegretto
mf
p
mf
f
Fin
Segno al Fin
mf
f
mf
mf
Segno al Fin

V I O L A

QUINTETTO II

Allegro Moderato

sf sf P mf

f f P

mf P mf

P mf P sf

P mf

mf mf

f sf sf

P sf

sf P mf

P

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V I O L A

7

mf

p

f

Andante

mf

f

p

sf

sf

f

mf

f

p

sf

sf

p

Allegretto

mf

p

f

mf

Fin

p

mf

p

mf

Da Capo ma
Senza Replica

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V I O L A

QUINTETTO III

Allegro Moderato

mf P mf P f mf

P mf P f P mf

f P mf P sf P sf f

P f P f

mf f P

mf P f

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V I O L A

9

P
Andantino **mf** **P** **Fin** **mf**

1 **2** **3** **5** **mf** **f**

1 **Da Capo al Fin**

mf **Tempo di Menuetto** **P** **f**

sf **P** **mf** **Fin**

f **P** **mf**

P **mf**

mf **f** **P** **mf**

f **P**

mf **Da Capo ma Senza Replica**

V I O L A

QUINTETTO IV

Allegro Moderato

sf P mf P

mf P mf f P

f mf P

f mf f

mf P mf P mf

P sf

sf f mf P

mf P

mf P f mf

sf sf 1 3 sf P mf

P mf P mf f

11

[illegible]

V I O L A

13

Andante *P* *sf* *f* *P* *mf*

P *f* *P* *mf*

f *P* *mf* *P*

sf *P* *f* *P* *mf*

f *P* *mf*

f *mf*

Allegretto *P* *mf* *P* *mf* *Fin* *f*

mf

sf *f* *mf* *P* *f* *P* *f* *P*

f *mf* *P* *f* *P*

mf *f* *P* *sf* *P* *f* *P* *f*

P *f* *P*

Segno al Fin

Segno al Fin

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V I O L A

QUINTETTO VI

Allegro Moderato

The musical score is written for a Viola in the Quintetto VI. It begins with a 4-measure rest, followed by a series of sixteenth-note runs. The dynamics range from piano (p) to fortissimo (f), with many passages marked mezzo-forte (mf). The tempo is Allegro Moderato. The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final cadence on the 14th staff.

V I O L A

15

Adagi

Allegretto

Fin

Segno al Fin

Segno al Fin

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